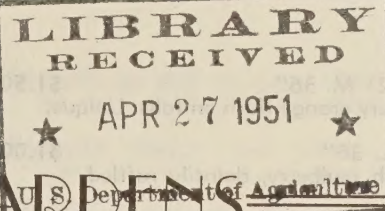


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WESTERN IRIS GARDENS

BEARDED IRISES IN MODERN VARIETIES

A Selected List -- 1951

- | | | | |
|---|---------|--|---------|
| ACTION FRONT (Cook, 1942) M. 36" | \$1.00 | CALIFORNIA ROSE (Salbach, 1947) M. 36" | \$3.00 |
| Huge deep coppery red with broad falls and yellow beard | | Large pure old rose self. Free flowering and good form. Lovely! | |
| ADVENTURE (Grant, 1941) M. 40" | 75c | CAMEROUN (Cayeux, 1938) M. 38" | \$1.00 |
| Cream plicata with crushed raspberry stitching - Lovely | | Brilliant deep purple with S. vivid and F. velvety black. | |
| AMBER GEM (Salbach, 1946) E. 36" | \$3.00 | CANYON ROAD (Kleinsorge, 1945) M. 36" | \$2.00 |
| Large bright chestnut and gold - striking! Full flower. | | Profuse blooming, fine tailoring in copper-brown and tan. | |
| AND THOU (Graves, 1942) M. 36" | \$1.00 | CAPTAIN WELLS (Cook, 1941) ML. 36" | 75c |
| Tops in beauty, pale wedgewood blue self with blue beard. | | Solid rich color! Maroon purple self, subdued bronze beard. | |
| ARCTIC (Kleinsorge, 1940) M. 40" | 50c | CARLSBAD CAVERNS (Wilson, 1946) L. 36" | \$1.50 |
| Picture this gleaming creamy white and gold against dark green. | | Large, well spaced flowers. Rich gold and creamy lemon. | |
| ARETHUSA (Gage, 1940) M. 36" | 50c | CAROLINE BURR (K. Smith, 1940) ML. 40" | 75c |
| Daphne red self with a bronze beard of metallic lustre. | | Light ivory self, overlaid pale Chartreuse. S. domed. | |
| ARGUS PHEASANT (DeForest, 1948) M. 38" | \$15.00 | CASA MORENA (DeForest, 1943) ML. 38" | \$2.00 |
| Large smooth flower, bright golden brown. Scarce. | | Large flower of rich burnt sienna, deep and glistening. | |
| AZURE SKIES (Pattison, 1943) ML. 36" | \$1.00 | CASCADE SPLENDOR (Kleinsorge, 1945) L. 40" | \$2.50 |
| Delicate color in pale lavender blue. Falls ruffled. | | A ruffled blend—pink, tan, and apricot. Orange beard. | |
| BALMUNG (H. Sass, 1939) M. 36" | 60c | CHANTILLY (Hall, 1945) M. 36" | \$2.00 |
| An outstanding yellow plicata, brown peppered contrast color. | | Lace-like flutes and frills make this delightful. Orchid pink. | |
| BANDMASTER (Hall, 1944) M. 36" | \$1.00 | CHERIE (Hall, 1947) EM. 34" | \$15.00 |
| Bluest of the medium toned blues, leader in more than name! | | Lightly and gracefully ruffled flamingo pink self. Fully formed. | |
| BERKELEY GOLD (Salbach, 1942) ML. 38" | 75c | CHIEF POKING FIRE (DeForest, 1942) ML. 36" | \$1.00 |
| Rich solid yellow flowers, perfect in form, brilliant color. | | Ox blood red and bronzy gold throughout. Unique color values. | |
| BERMUDA SAND (Hall, 1939) M. 36" | \$1.00 | CHINA MAID (Milliken, 1936) ML. 40" | 75c |
| Light coffee-tan, heavily ruffled. Glint of gold in large flower. | | Pleasing blend of deep pink, golden bronze, and lilac. | |
| BLACK FOREST (Schreiner, 1945) M. 36" | \$2.00 | CHIVALRY (J. Wills, 1944) ML. 36" | \$5.00 |
| A striking development—Silky ebon-blue-black. Blue beard. | | An outstanding iris in the medium blue range. Impressive! | |
| BLACK RUBY (Dolman, 1949) E. 34" | \$5.00 | CHRISTABEL (Lapham, 1936) M. 38" | 50c |
| Almost black-red, smooth glossy flower with bronze gold beard. | | Glowing true red, copper cast. A floriferous eye-catcher. | |
| BLUE RHYTHM (Whiting, 1945) ML. 38" | \$3.00 | CITY OF LINCOLN (H. Sass, 1936) ML. 42" | 50c |
| Large flowers, near cornflower blue, with silvery overtone.
1950 Dykes Medal winner, American Iris Society | | Rich yellow and bright chestnut red in an outstanding flower. | |
| BLUE SHIMMER (J. Sass, 1942) M. 38" | \$1.00 | CLOUD CASTLE (Graves, 1944) M. 37" | \$3.00 |
| Plicata. Waxy white background heavily stippled clear blue. | | Pale wisteria blue, exquisite and charming. S. domed, fluted. | |
| BRASS BAND (Whiting, 1949) M. 38" | \$2.50 | COPPER ROSE (P. Cook, 1941) M. 38" | 75c |
| Orange yellow with deeper falls—brilliant, dashing and bold! | | Smooth blending of old rose, copper and tan. Yellow in center. | |
| BRIGHT MELODY (Snyder, 1942) M. 36" | \$2.00 | DAYBREAK (Kleinsorge, 1941) M. 40" | \$1.00 |
| Ripe Concord grape self, in deep rich tones. Different! | | Shades of golden pink with copper undertones. Slight ruffle. | |
| BRUNHILDE (Salbach, 1934) EM. 40" | 50c | DEEP VELVET (Salbach, 1939) ML. 38" | 50c |
| Deep blue violet self. F. semi-flaring without venation. | | Large rich and deep red violet. Brown suffusion at haft. | |
| BRYCE CANYON (Kleinsorge, 1944) M. 36" | \$2.50 | DISPLAY (Grant, 1942) ML. 33" | \$1.00 |
| Warm shade of henna-copper. Strong S. and large rounded F. | | Red, dark and rich, nearly self. A garden highlight! | |
| BUCKSKIN (Kleinsorg, 1939) ML. 40" | 50c | DOWN EAST (Tobie, 1943) EM. 37" | \$1.50 |
| Almost a self color of buckskin tan. Large, tall, much admired. | | Even toned glowing purple, bronze beard, good branching. | |
| BUFFAWN (Andrews, 1940) M. 34" | 50c | EDWARD LAPHAM (Lapham, 1942) ML. 36" | \$1.50 |
| Light tan. Frilled S., with F. overlaid smoky lavender. Bright. | | Uniform red, finely textured and finished. Glossy sheen. | |

ELLA CALLIS (H. Sass, 1942) M. 36"	\$1.50	ICY BLUE (National, 1941) E. 44"	50c
Huge deep yellow with coppery orange flush on falls. Unique.		Exceptional delicacy of color. Frosty light blue self.	
ELMOHR (Loomis, 1942) ML. 36"	\$1.00	ILLUSION (Kleinsorge, 1943) VL. 30"	\$2.00
Very large flower of reddish mulberry, daintily ruffled.		Ethereal orchid-pink, with tawny brown overlay. Captivating.	
ELSA SASS (H. Sass, 1939) ML. 36"	50c	INDIANA ROSE (Horton, 1944) M. 37"	\$1.75
Light yellow, lemon-ice toned, with white blaze at haft.		Bright rose on medium height stems, rich color value.	
EXTRAVAGANZA (Douglas, 1944) L. 36"	\$3.50	INTERMEZZO (Tompkins, 1944) ML. 38"	\$1.00
S. of cream white in novel contrast with F. rich prune-plum.		Bright Petunia-violet self, heavy substance, broadly ruffled.	
FIRECRACKER (Hall, 1943) M. 33"	\$2.50	KATHERINE FAY (Fay, 1945) M. 36"	\$2.00
Red marked plicata with yellow trim. Brilliant, novel!		A large warm white, lightly waved, exquisitely pure center.	
FLORA ZENOR (J. Sass, 1942) M. 40"	50c	LADY BOSCAWEN (Graves, 1946) M. 40"	\$5.00
Cameo-pink with a shrimp-red beard. Strawberry Soda effect.		A beauty in style, color, ruffle. White with S. fluted.	
FORTUNE (Kleinsorge, 1941) M. 32"	50c	LADY MOHR (Salbach, 1944) E. 36"	\$1.50
Intense old gold shadowed with rustic red. Pirate Treasure!		Distinctive color combination. S. oyster-white; F. chartreuse.	
FRANCONIA (Graves, 1942) M. 40"	\$2.50	LADY NAOMI (Fay, 1941) M. 36"	50c
A gigantic white iris of smooth firm texture. Strong stalks.		Plicata, white ground delicately overlaid soft pale lavender	
FRECKLES (Becherer, 1941) M. 32"	50c	LAKE GEORGE (K. Smith, 1945) ML. 38"	\$2.00
A short stemmed plicata beauty, cream yellow and chocolate.		Trim, flaring form in a rich, deep blue, smoothly finished.	
GALA FINALE (DeForest, 1950) M. 38"	\$16.50	LAMPLIGHT (Schreiner, 1944) M. 34"	\$2.00
Rich red plicata with yellow undertone, good form and substance.		Fresh buff self with a lamplight glow—smooth! Lots of style.	
GARDEN GLORY (Whiting, 1943) M. 33"	\$3.00	LAMPLIT HOUR (Tompkins, 1947) M. 38"	\$3.50
Rich true red, pure and deep. Smooth finish. No venation.		White S. faintly flushed cream; F. rich clean yellow.	
GAY BORDER (DeForest, 1949) M. 38"	\$7.50	LATE SUN (DeForest, 1940) M. 42"	75c
S. light lilac and maroon, F. white, heavily dotted brown-maroon.		Deep red-gold overlay on yellow which is clear and rich.	
GAY SENORITA (Salbach, 1944) EM. 44"	\$1.00	LORNA LEE (J. M. Gibson, 1949) M. 50"	\$5.00
S. deep honey-yellow; F. deep yellow overlaid brown, Variegata.		A large fine white—sturdy vigorous growth from whopper rhizomes.	
GENERAL MacARTHUR (National, 1943) VL. 36"	75c	LOUISE BLAKE (K. Smith, 1943) M. 31"	\$1.50
Enormous and stately cream white with inner golden glow.		S. pale blue; F. velvety blue-purple. A lovely border iris.	
GIBSON GIRL (J. M. Gibson, 1948) RE. 36"	\$3.00	LOUVOIS (Cayeux, 1936) M. 35"	50c
Plicata, rosy heliotrope on light yellow background. Beautiful!		Two shades of rich velvety chocolate brown. Outstanding beauty.	
GILT EDGE (Whiting, 1941) M. 38"	75c	LYNN LANGFORD (Hall, 1946) M. 36"	\$3.50
A different creamy pale yellow; F. edged deep gold.		Orchid from the lavender side with attractive golden center.	
GLORY (Kinish, 1947) M. 36"	\$3.00	MAIDEN BLUSH (Hall, 1943) M. 36"	75c
Large creamy yellow, glistening, ruffled. S. domed; F. long, broad.		A rich and pleasing apricot self; abundantly produced blooms.	
GOLDBEATER (Kleinsorge, 1944) M. 36"	\$1.50	MAJENICA (Cook, 1941) EM. 36"	60c
Solidly colored chrome yellow. Deep color in buds, attractive.		Large flowered pinkish blend imbued with a salmon touch.	
GOLDEN FLEECE (J. Sass, 1940) ML. 40"	\$1.00	MAROON DAMASK (Kleinsorge, 1945) L. 44"	\$1.50
Lemon-yellow predominance of color softened by creamy falls.		Maroon tipped silken S.; velvety maroon F. in brocade effect.	
GOLDEN RUFFLES (C. C. Taylor, 1946) M. 40"	\$3.00	MARQUITA (Cayeux, 1941) M. 34"	50c
Heavy satiny texture in clear golden color is outstanding.		A brilliant ivory yellow, with red on falls, strong contrast.	
GOLDEN RUSSET (Hall, 1946) M. 38"	\$3.50	MASTER CHARLES (Willamson, 1943) M. 38"	\$1.50
An enormous breathtaking flower of light golden russet.		Mulberry purple self with brown tones at haft. Rich beauty!	
GRACE BALLARD (H. Sass, 1941) M. 36"	50c	MATTERHORN (J. Sass, 1938) EM. 36"	50c
An apricot blend of graceful flaring form, excellent substance.		Fine white, ultimate in purity! Rounded form, generous size.	
GRAND CANYON (Kleinsorge, 1941) M. 40"	75c	MELANIE (Hill, 1941) M. 40"	50c
Subtle dignity of blended color in deep copper, plum, bronze.		A tall delightful expression of orchid pink. Large flowers.	
GREAT LAKES (Cousins, 1938) M. 38"	75c	MELITZA (Nesmith, 1940) M. 40"	50c
Light, pure blue. Popular color, upright stalk, crisp petal.		Salmony flesh with intense rich pinkish tangerine beard.	
GYPSY (Kleinsorge, 1944) L. 40"	\$1.00	MELLOWGLOW (Whiting, 1942) M. 48"	\$3.00
Strong contrasts in copper gold and chestnut. Silky texture.		Deep peach or apricot with flush of pink. Highly ruffled.	
HARRIET THOREAU (Cook, 1944) M. 38"	\$1.00	MEXICO (Kleinsorge, 1943) VL. 36"	\$1.50
An orchid pink self, clear and bright. Beautiful in form.		A blended bi-color of golden buff and glowing red brown.	
HELEN McGREGOR (Graves, 1946) EM. 36"	\$5.00	MIDWEST GEM (H. Sass, 1937) M. 36"	50c
Large, rounded and ruffled blossoms in clear light blue. Dykes Medal Winner 1949, American Iris Society.		Golden apricot, more buff than yellow. Petals oddly crimped.	
HOWARD WEED (Kleinsorge, 1947) M. 38"	\$2.50	MING YELLOW (Glutzbeck, 1938) ML. 36"	75c
Reddish brown blend, uniquely individual in construction.		A yellow self, with clear, rich and smooth color quality.	
		MINNIE COLQUITT (H. Sass, 1942) M. 36"	\$1.50
		A wine-purple bordered, white plicata. Lightly ruffled form.	

MIRABELLE (Whiting, 1941) M. 38"	\$1.00	PRAIRIE SUNSET (H. Sass, 1940) ML. 30"	\$1.00
An apricot toned blend, flushed pink. Smooth color indeed!		A color harmony of many facets. Pink, apricot, rose, and gold.	
MISS BISHOP (J. Sass, 1941) L. 36"	\$1.00	PREMIER PEACH (Hall, 1946) M. 34"	\$3.50
Distinctive appearing white with golden haft and throat.		Light creamy peach standards and falls. Tangerine beard.	
MISS CALIFORNIA (Salbach, 1936) L. 48"	50c	PRINCE OF ORANGE (Kleinsorge, 1940) M. 36"	50c
Gigantic flowers of orchid-pink, exceptional performer.		Solid orange yellow, medium size, flaring, widely spaced flowers.	
MISSOURI (Grinter, 1933) ML. 37"	50c	RANGER (Kleinsorge, 1943) ML. 35"	\$1.50
Clear blue color and enamel like texture, strong fragrance.		Crimson self, almost true red. Bronze orange beard, brown haft.	
MOONLIGHT MADONNA (J. Sass, 1943) M. 36"	\$1.00	RED AMBER (Loomis, 1942) M. 40"	\$1.00
Clear lemon-ice color with hint of green. Ruffled, rounded.		Smooth rosy brown red, F. darker, gold-beard, copper undercast.	
MT. HERMON (Lowry, 1945) M. 42"	\$2.00	RED VALOR (Nicholls, 1939) ML. 36"	\$1.00
New cool white, with cream and ivory tones absent. Large.		S. domed and F. flaring in garnet red with unusual brown beard.	
MULBERRY ROSE (Schreiner, 1941) M. 40"	\$1.00	REDWARD (Cook, 1942) ML. 34"	\$2.00
An innovation in color descriptively named. Bronze beard.		Brilliant crimson red, vivid richness of color, F. flaring.	
NATIONAL WHITE (National, 1944) EM. 46"	\$1.00	REMEMBRANCE (Hall, 1942) M. 38"	\$1.00
Garden sentinel in pure uniform, edges delicately ruffled.		Blend. Light pink predominate, with yellow overtones.	
NED LEFEVRE (Lapham, 1942) M. 36"	75c	ROCKET (Whiting, 1945) M. 36"	\$5.00
Copper and salmon blended with orange tones. Falls deeper.		Brilliant and vivid deep orange bicolor. Large, wide pleated.	
NIGHTINGALE (Hall, 1942) M. 36"	75c	RODEO (DeForest, 1947) M. 36"	\$5.00
Glistening golden russet, with beard in harmony. New color note.		Huge plicata—standards gold—falls white edged with gold.	
NOONDAY SKY (National, 1940) E. 40"	50c	ROSE TOP (H. Sass, 1941) ML. 34"	\$1.50
Uniform color value in lavender blue. Light veining of maroon.		Rose stitching on cream yellow, ruffled. An endearing plicata.	
OLA KALA (J. Sass, 1943) M. 38"	\$1.00	ROYAL SCOT (Hall, 1944) M. 38"	\$1.00
Best deep yellow; flowers lightly ruffled and flaring.		A red trimmed plicata with base color burgundy-red. Showy.	
Dykes Medal Winner, American Iris Society.		RUBIENT (Whiting, 1941) M. 36"	\$1.00
ORANGE GLOW (Cassebeer, 1943) M. 35"	50c	Big purple pansy effect. S. purple; F. blackish red-purple.	
A ruddy sunset in flower form. Coppery gold and terra-cotta.		RUMBA ROSE (Whiting, 1949) M. 38"	\$3.00
OREGON SUNSHINE (National, 1939) E. 38"	50c	Rosy red amoena. S. pale pink lavender; F. red purple.	
Soft light yellow, with deep gold veining at haft. Ruffled.		SABLE (Cook, 1938) E. 36"	\$1.00
OREGON TRAIL (Kleinsorge, 1943) VL. 36"	\$1.00	Dark blue purple, so deep as to appear black. Lustrous sheen.	
Large tawny salmon, rich gold beard. Soft brown on Falls.		SHARKSKIN (Douglas, 1942) M. 38"	\$1.00
ORELIO (DeForest, 1947) M. 40"	\$4.00	Silken finished pure white with clear haft. Tailored flowers.	
Bright rich tone of brown red, well branched, good substance.		SHISHALDIN (DeForest, 1944) M. 38"	\$1.00
ORMACO (Kleinsorge, 1942) M. 30"	\$1.00	Flaring form in a fine self of orange, yellow and brown.	
An odd blend of violet with much bronze and brown. Fragrant.		SIERRA SNOW (Kleinsorge, 1938) ML. 35"	50c
ORMOHR (Kleinsorge, 1937) M. 40"	50c	White, pure and clean, with spreading form, wave edged petals.	
A gigantic blossom, lilac overcast with silver, veined violet.		SILVER LAKE (Kinish, 1949) ML. 36"	\$10.00
OVERTURE (Hall, 1944) M. 34"	\$2.00	Fragrant light blue. Delicate color, large flaring blooms.	
Luscious shade of pure pink, medium size. Bright orange beard.		SILVER SUSIE (DeForest, 1941) M. 50"	\$1.50
PATRICE (DeForest, 1945) M. 40"	\$1.50	Very tall white. Flowers in flaring form. Good background.	
Peach and rosy lavender on creamy ground. A distinctive plicata.		SNOW CARNIVAL (Graves, 1942) M. 38"	\$1.25
PEACHBLOW (H. Sass, 1943) M. 34"	\$1.00	Balance and beauty are outstanding in cold ruffled white.	
Medium large oval flowers, a pinkish plicata on yellow ground.		SNOW FLURRY (Rees, 1939) E. 38"	\$1.00
PEACH GLOW (Kleinsorge, 1943) M. 34"	75c	Blue tipped buds unfolding to fluffy white, ruffled, frilled.	
Soft peach pink, medium size flower on wiry stem.		SOLID MAHOGANY (J. Sass, 1944) M. 36"	\$2.00
PINK CAMEO (Fay, 1946) EM. 36"	\$3.00	A descriptive name. This fine dark red has a deep bronze beard.	
Fresh pure pink, pure tone, melting soft color. Smooth!		SOLVEG (Sheyenne Gardens, 1949) M. 36"	\$5.00
PINK REFLECTION (Cook, 1942) L. 36"	\$1.00	Clean lemon yellow, white area on falls; white tipped beard.	
Clear cut flower, a self of chamois-skin pink. Buff underlay.		SONATINE (Tompkins, 1946) ML. 38"	\$1.00
PINK RUFFLES (K. Smith, 1940) M. 28"	75c	Silvery lilac, pale heliotrope, blush pink nicely blended.	
Solid color in lilac pink. Heavily fluted and ruffled. Dainty!		SOUTHERN PACIFIC (Taylor, 1941) M. 45"	\$1.00
PINNACLE (Stevens, 1949) M. 35"	\$12.00	Gigantic flowered clear lavender-blue. Long blooming season.	
Clear white S. surmounting smooth primrose yellow F.; Fresh.		SOUTHERN SNOW (Beck, 1937) E. 36"	\$2.50
PLUM PRETTY (DeForest, 1949) M. 36"	\$10.00	White, in heavy texture. Standards and Falls full and broad.	
Smooth flower of dusty blue plum. Intriguing color. S&F wide.		SPUN GOLD (Glutzbeck, 1940) ML. 38"	\$1.00
POT O'GOLD (Grant, 1941) ML. 32"	\$1.00	Large size blooms, deep rich yellow. Tops in popular approval.	
Rich clear yellow without venation. Distinctive among yellows.			

STAINED GLASS (Wilhelm, 1939) M. 34" 50c Solid copper with a red cast, rich glowing tones, Excellent!	TISHOMINGO (Caldwell, 1941) ML. 35" \$1.00 Frosted clear wisteria blue or widely spreading form.
SUNSET BLAZE (Kleinsorge, 1948) E. 42" \$7.50 Flame-salmon blend, almost red. S. and F. extra large. Yellow beard.	TOBACCO ROAD (Kleinsorge, 1942) M. 34" \$2.50 Golden tobacco-brown self. Crisp effect, S. upright; F. flare.
SUSITNA SUNSET (Wilson, 1947) M. 36" \$2.50 Golden tinted blend of browns, yellow and red. Little venation.	TONGA (DeForest, 1942) M. 38" 50c Tall russet, shaded Van Dyke red. Background accent flower.
SYLVIA MURRAY (Norton, 1944) M. 40" \$1.35 Light blue self with silvery smoothness of silk. Large flowers.	TOWER OF JEWELS (Salbach, 1941) M. 40" 50c Slim well branched stems; lively yellow blossoms blended with mauve.
TEA ROSE (Whiting, 1944) M. 36" \$1.50 Tea rose with buff shadings, effect of copper pink. Strong.	TREASURE ISLAND (Kleinsorge, 1937) M. 38" 50c Gigantic bright clear yellow with lighter center on falls.
THE RED DOUGLAS (J. Sass, 1937) ML. 38" 75c Rich rosy wine red; deep fervid color for late garden accent.	VIOLET SYMPHONY (K. Smith, 1940) M. 38" 75c Large domed standards and wide falls feature a large violet self.
THREE OAKS (Whiting, 1943) M. 38" \$2.00 Massive rose pink blend with copper overlay; free blooming.	VIOLINE (Kinish, 1949) M. 36" \$5.00 Deep blue violet self. Flowers crisp firm textured. Blue beard.
THREE SISTERS (DeForest, 1941) M. 38" \$1.00 Red and white effect; contrasting S. pale cream, F. red-violet.	WABASH (Williamson, 1935) M. 35" 50c White S. slightly ruffled. Deep purple F. Trimmed white.
TIFFANJA (DeForest, 1942) M. 38" \$1.00 Plicata, brown speckled on smooth cream white background.	WINTER CARNIVAL (Schreiner, 1941) M. 38" \$1.00 Large tailored white with gold in center. Flaring, stiff.
TIFFANY (H. Sass, 1938) M. 36" 50c Deep rose stitching on soft yellow; a favorite in plicatas.	

TERMS OF SALE

CASH WITH ORDER—CHECK, DRAFT, OR MONEY ORDER.
NO C. O. D. ORDERS TOTALING LESS THAN \$3.00 MUST INCLUDE 25c FOR POSTAGE. Other orders are sent postpaid.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. Orders filled in rotation as received, beginning July first and extending through October. Irises are not shipped in the Spring.

We do not substitute without express permission.

Our plants will be true to name, first quality, and will reach you in a live and healthy condition. Certificate of state inspection appears on each shipment. Responsibility ceases after safe delivery.

THIS 1951 LIST CANCELS ALL PREVIOUS QUOTATIONS.
MINIMUM ACCEPTABLE ORDER \$2.00
CULTURAL SUGGESTIONS ARE ENCLOSED WITH EACH SHIPMENT.

DESCRIPTIVE ARRANGEMENT OF CATALOG

Following each variety name are given:

Name of originator.

Year of introduction.

Symbol for season of bloom.

Normal height of bloom stalk in inches.

Price for rhizome.

Color description and opinion of garden value.

DICTIONARY OF TERMS

AMOENA: (Pleasing) white or tinted standards, with colored falls.

PLICATA. (Pleated) Stitched or stippled margin color on light background.

VARIEGATA: Yellow or near yellow standards with deeper colored falls which may be either vined or solid tones of brown or purple.

BLEND: Combination of two or more colors.

BICOLOR: Two colors, light or medium standards, deeper color value in falls.

SELF: An iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

STANDARDS: Three upright growing flower petals.

FALLS: Three down falling petals of the flower.

BEARD: Narrow band of short hair-like growth beginning at haft of the fall and extending part way down the petal.

HAFT: Narrow portion of standard or fall where that part joins body of the flower.

VENATION: Network of color markings usually found at haft of falls.

BLOOM SEASON DESIGNATION

VE—Very early.

E—Early.

EM—Early Midseason.

M—Midseason.

ML—Midseason late.

L—Late.

VL—Very late.

RE—Fall Blooming.

Think of us when you want "Bearded Irises in Modern Varieties."

Western Iris Gardens

Wilbur and Inez Weed

